

An Extraordinary  
**COLLECTION**  
OF  
**PICTURES,**

*K Catalogue  
1402 9.1  
/86*

Will be SOLD by AUCTION, on  
*Wednesday, Thursday, and Friday,* being the  
*10th, 11th, and 12th.* of this Instant *June,*  
*1691.* at Four of the Clock Afternoon,  
at the *Scotch Coffee-House* in *Bartholomew-*  
*Lane,* behind the *Royal-Exchange.*

By *Edward Millington.*



The Conditions of SALE.

*The highest Bidder is to be deem'd the Buyer.*

*But if Two (or more) shall Claim any Lot, then it shall be put up again.*

*The Buyer is to pay for, and take away what Pictures, &c. He or She shall Buy, within Three days after Bought.*

*Every Person Buying, is desired to give his Name and Place of Abode, and if desired, to pay down a fourth Part of the Value of what shall be Bought, or else to be put up again.*

*And for the Satisfaction of the Company present, it is engaged, That no Proprietor of any Painting, &c. now exposed, shall bid for his own Goods.*

*Catalogues whereof are to be had at the Place  
of Sale.*

- 1 **K**ING *Charles II.* finely painted.
- 2 A Sea piece, curiously painted.
- 3 A Flower Piece on Board, with Fruit
- 4 A Sea-storm, finely Painted.
- 5 A Landskip, by a *Dutch Master.*
- 6 A Landskip, by a good hand.
- 7 A Man smoaking, by *Casrow.*
- 8 A Piece of Ducks, well Painted.
- 9 Element of Water, by a good Hand.
- 10 A Landskip, with Ruins and Figures, by *Duformer.*
- 11 A Landskip, by *Ostoveld.*
- 12 *Oliver Cromwel*, well painted.
- 13 A Boy asleep, by a good Master.
- 14 9 Roman Emperour's Heads, by a *Dutch Master.*
- 15 Ruines, very well done, by *Robinson.*
- 16 A Hare and Dogs.
- 17 *K. William*, after *Kneller.*
- 18 A delicate Piece, of Flowers.
- 19 A very fine Battel, by *Wyche.*
- 20 A Piece of still Life, well painted.
- 21 A Head, by a *Dutch Master.*
- 22 *Mars and Venus*, by *Longbard.*
- 23 *Oliver Cromwel*, and a Battel Piece, finely painted,
- 24 A Winter, by *Herbrood.*
- 25 *Roterdam*, in Black and White.
- 26 *Tition* painting his Mistrefs.
- 27 A Fryer's Head, by *Hemskirk.*
- 28 A Sea-storm, by *Morfo.*
- 29 Boors, of *Brower.*
- 30 *Jacob* wrestling with the Angel, on Board.
- 31 *Mary Magdalene*, well painted.
- 32 The late Duke of *Brandenburgh*, by *Mervelt.*
- 33 A Landskip, curiously done by *Van Angle.*
- 34 A Bunch of Grapes.
- 35 A Landskip, by *English.*
- 36 A Piece of Fruit, and Head, with a Landskip, well painted.
- 37 Our Saviour, with the Loaves and Fishes, on Board.
- 38 A Fryer's Head, well painted.
- 39 A Landskip of the Sun's Rising.
- 40 Two Pieces of *Hemskirk's*, finely painted.
- 41 A Piece of still Life, in an Ebony Frame, curiously painted.
- 42 *Venus* with Satyrs, by a great Master.
- 43 A Landskip with a Bridge.
- 44 A Piece of Pap-Eaters, after *Vanharp.*

- 45 The rising of the Deer by night, and a Landskip with a Castle.
- 46 Fryers, of Old Hemskirk.
- 47 King William and Queen Mary, in fine Frames.
- 48 Drunkards, by *Castro*.
- 49 A Piece of a Garden, curiously painted on Copper.
- 50 A Piece of Fruit, curiously painted by *Guilman*
- 51 A Partridge, painted by the Life.
- 52 A Piece of Fruit, finely painted.
- 53 A Landskip, by a great Master.
- 54 A Piece of Fruit and a Gold Cup, by *Guilman*.
- 55 Duke de Alva's Head, finely painted.
- 56 A Landskip, by *Dufforner*.
- 57 St. Matthew, by *Rubens*.
- 58 A Hare, finely painted.
- 59 A Vanity, delicately painted by *Besloe*.
- 60 A Monkey chucking an Old Woman under the Chin.
- 61 A still Life, by *Cregue*.
- 62 A Piece of Fruit with a Lobster, well done.
- 63 Vulcan and Venus, by *Van Harlem*.
- 64 A Piece of Cattel, by *Moy*.
- 65 A Sea-port, rarely well done by *Capello*.
- 66 A Turkey-work Carpet, with a Gold Cup, incomparably Painted.
- 67 The History of *Holofernes*, a Curious Italian Piece.
- 68 Small Land-storm.
- 69 A natural Italian Stone.
- 70 An Old Man's Head, supposed by *Ruben*.
- 71 A Piece of still Life, with a Parrrot, finely painted.
- 72 David, with the Head of Goliath, meeting of Saul's Daughters, by a great Master.
- 73 Flower Piece, by *Montingo*.
- 74 Solomon and the Queen of Sheba, finely painted.
- 75 Moses striking the Rock, by a good Hand.
- 76 Small Sea-Harbour.
- 77 A Landskip, by *Vandest*, in an Ebony Frame.
- 78 A Sea-fight betwixt the Dutch and French, by *Capello*.
- 79 A sea-fight, by *Salemaker*.
- 80 Argos and Mercury.
- 81 Sennacherib's Forces destroy'd, by a good Hand.
- 82 The Offering of Hannibal finely painted by a Dutch Master,
- 83 Madona in a Garland of Flowers, neatly painted.
- 84 A Landskip, by *Buckhurst*.
- 85 A very Pleasant Landskip of a Wood.
- 86 A Piece of Flowers and Fruit, by *Varelse*.
- 87 Boors, with Roots going to Market.
- 88 A large Sea piece fit for a Chimney.
- 89 Bacchus and Venus, by *Casteel*.
- 90 An Imitation of a Deal Board



- 91 A *Bacchanalian* Piece, curiously painted on Board, after *Ruben*.
- 92 A Fishing for Whales, by a great Master.
- 93 *Oliver Cromwell*, after *Walker*.
- 94 *Mary Magdalene* washing the Feet of our Saviour, by a good hand.
- 95 Marriage of the Virgin, on Board, by *Stunerick*.
- 96 A Moon-light Piece, by *Vandest*.
- 97 A Man at Confession, by Old *Hemskirk*.
- 98 A Festoon of Flowers, by a Dutch Master.
- 99 A Piece of Horses, well done.
- 100 The Ascension of Christ, on Board, by *Spanolet*.
- 101 The Strangling of the *Grand Kizier*.
- 102 A Small Piece of *Bajazet*.
- 103 A Bowling-green of *Arinberg*.
- 104 A Head, by *Anthony More*.
- 105 A Landskip, with a Water-fall, by *Vandest*.
- 106 *Pan* and *Syrinx*, by a Dutch Master.
- 107 A Prospect of *Hull*, by *Salemaker*.
- 108 A Consort of *Boors*, by an *Italian*.
- 109 A fine Landskip, by *Coninglough*.
- 110 A Small *Italian* Tomb.
- 111 *K. William* and *Q. Mary* on Copper, finely done.
- 112 A Piece of Ruines, by *Eenbourg*.
- 113 A delicate Fruit Piece, incomparably painted.
- 114 A fine Piece, by Old *Hemskirk*.
- 115 A Prospect of the *Hague*, in Black and White.
- 116 A Landskip, by a very good hand.
- 117 The Utensils of a Kitchen, by Moon light.
- 118 A Land storm, extraordinarily painted.
- 119 A *Bacchanalian* Piece, curiously painted in *France*.
- 120 *Lucretia*, delicately painted.
- 121 *King James*, after *Nello*.
- 122 A Piece of still Life, a half Length.
- 123 *King William* and *Queen Mary*, in Copper.
- 124 *King David*, well painted.
- 125 A Sea Piece, well done.
- 126 A Buck hunting, finely painted by an *Italian*.
- 127 A Large Piece of *Tamara* and *Cyrus*.
- 128 A Half Length of *King William*, on Copper.
- 129 A Landskip on Board.
- 130 *Italian* Fruit, painted by an *Italian*.
- 131 A Sea-Piece, by *Salemaker*, in an Ebony Frame.
- 132 A Piece of Fruit, finely painted.
- 133 An Arrow-maker.
- 134 *Charon* ferrying to the *Elizium* shade.
- 135 *King William* and *Queen Mary*.
- 136 *Cain* and *Abel*, finely painted.
- 137 *St. John*, by *Brugel*.
- 138 *Bp. of Bath and Wells*, well done.

- 139 A Piece of Fruit, by a Disciple of *Bogden's*.
- 140 A Droll in Limning.
- 141 A Head telling Guinea's.
- 142 A Man with a Jug, curiously painted on Copper.
- 143 King *William* and Queen *Mary*, on Copper.
- 144 A Flower Piece, by *Varelse*.
- 145 A pretty large Landskip.
- 146 A Fruit Piece of *Guilman*.
- 147 *Lot* and his two Daughters, on Beard.
- 148 A Landskip, neatly painted.
- 149 The Burning of the Royal *James*, by *Salemaker*.
- 150 Neat Limning, in a *Japan* Frame.
- 151 A Monkey chucking an old Woman under the chin.
- 152 Vanity, neatly painted by *Van Hatton*.
- 153 A Landskip of Sun-shine and a Water fall, by *Duffornet*.
- 154 A Sea-storm.
- 155 A Story Piece, finely painted.
- 156 The Nine Muses, by a Dutch Master.
- 157 An Old Philosopher in his Study.
- 158 An *Italian* Landskip, with a Water-Mill.
- 159 A Landskip, by a good Master.
- 160 A Sea Piece, by *Petors*.
- 161 Battel Piece, finely painted.
- 162 A Droll, by *Tenears*.
- 163 King *William* and Queen *Mary*, finely done.
- 164 A Sea-storm, well done.
- 165 A very fine Collation Piece, by an *Italian*.
- 166 *Cyrus* coming from his Conquest.
- 167 The Lady *Cromwel*, by *Walker*.
- 168 St. *Peter* and the Angel.
- 169 A Pallace of Cardinal *Barberigo*.
- 170 St. *Hierom* of *Carifago*.
- 171 A Landskip painted in height.
- 172 *Daphne* and *Apollo*, by *Burginion*.
- 173 Chyrurgion in his Shop, finely painted.
- 174 A Piece of Flowers, curiously painted.
- 175 Fair *Rosamond* finely painted.
- 176 A Landskip of Buildings, by *Duffornet*.
- 177 Very fine Piece, by Old *Hemskirk*.
- 178 King *Charles II.* a whole Length.
- 179 *Susanna* and the two Elders, by a Dutch Master.
- 180 A Fidler, by a great Master.
- 181 A *Turkey-work* Carpet, with Books, incomparably painted.
- 182 St. *Katherine*, finely painted.
- 183 Putting out the Eyes of *Sampson*.
- 184 King *William*, a whole Length.
- 185 A very fine Landskip.
- 186 A pleasant Piece of *Diana* in the Water.

- 187 *Mars and Venus betray'd, very curiously painted.*
- 188 A Landskip with a Thunder-Clap and a Piece of Oysters.
- 189 *Spanish Conversation.*
- 190 A Landskip, with a Charity.
- 191 Charity, well done, by a good Master.
- 192 *St. Hierom, by Tison.*
- 193 A very fine *Italian Landskip, with Ruines and Water-fall.*
- 194 Piece of still Life, half Length.
- 195 *Venus and Satyrs, by Casteel.*
- 196 *Tobit and the Angel, by Van Hermon.*
- 197 A Sea Piece, by Old Fuller.
- 198 A Violin, &c. in small, by *Van Hatton.*
- 199 A *Crucifix, after Vandike.*
- 200 The *Ld. Strafford Deputy of Ireland, after Vandike.*
- 201 The Dutchels of *Portsmouth, extraordinary painted.*
- 202 An incomparable *Italian Sea-port, curiously painted with Figures.*
- 203 *St. George killing the Dragon.*
- 204 A Piece of still Life, with a Watch, finely done.
- 205 A Droll by *Buckhurst.*
- 206 A Sea-storm, by *Vandervelder.*
- 207 Two Heads, by *Hemskirk.*
- 208 A Fryer's Head, ditto.
- 209 A Fruit Piece, after *Mary Diffuroy.*
- 210 A large Landskip of *Pharaoh's Daughter finding Moses.*
- 211 A Head, by *De Vosse.*
- 212 The *Lord Montross Executed in Scotland.*
- 213 A large Landskip and Water-fall.
- 214 An incomparable fine *Italian Landskip, curiously painted.*
- 215 *Czar of Muscovy, incomparably well done.*
- 216 Piece of Cows, by *Collone.*
- 217 A *Roman Charity, finely painted.*
- 218 A Curious Piece of Flowers and Fruits, by *Will. Varelse.*
- 219 An Old Man's Head, by a good Master.
- 220 *Pluto and Proserpine, by a good Master.*
- 221 A large *Italian Piece of Martin De Voss.*
- 222 Boors, of *Browsers.*
- 223 Fruit and Flowers of *Van Evonbrook.*
- 224 The Goddess *Ceres, delicately painted on Board, by Fran. Floras.*
- 225 Fair *Rosamond by a Dutch Master.*
- 226 A Sea-fight betwixt the *Turks and Venetians, on Copper, by Van Brookle.*
- 227 A Prospect of *Greenwich, in a fine Frame, by Varelse.*
- 228 A *Magdalene, neatly done on Board, by Strabo.*
- 229 *Angelica and Madora.*
- 230 The Garden of *Versailles, curiously done.*
- 231 Crowning of our Saviour with Thorns, by an *Italian.*
- 232 An *Italian Piece of Cupids rarely done, on Board.*
- 233 The Nativity of our Saviour, neatly painted.



- 234 A Conversation Piece, by *Hemskirk*.
- 235 A Piece of Masquerades, curiously done, by an extraordinary hand.
- 236 The wise and foolish Virgins, by an *Italian*.
- 237 The City of *Amsterdam*, rarely well done, by *Capello*.
- 238 *Greenwich Park*, finely painted.
- 239 A Piece of Parrots, curiously done by *Boom*.
- 240 *Abraham* offering *Isaac*.
- 241 The Shepherds milking a Goat, finely painted.
- 242 *Belteshazar's Feast*, incomparably done, and full of Figures.
- 243 A Land Storm, by *Ross*.
- 244 A Conversation Piece, by *Hemskirk*.
- 245 The March of an Army.
- 246 The Marriage of *Cana* in *Galilee*.
- 247 A fine Piece of *Juno*, by *Lamence*.
- 248 *Susanna* and the Elders, after *Rubens*.
- 249 The Duke of *Muscovy*.
- 250 Virgin *Mary* and our Saviour, finely done.
- 251 Our Saviour taken from the Cross, neatly painted.
- 252 Old *Bone* with a Pullet.
- 253 Two Fruit Pieces by *Van Sone*.
- 254 A Sea-storm, very fine.
- 255 A fine Head a singing.
- 256 A Gentleman and his Lady singing in Consort.
- 257 A Landskip with Boors, neatly painted by *David Teneers*.
- 258 A Dutch Piece of *Hagar* and the Angel, on Board.
- 259 A Vanity, after *Wissling*.
- 260 A *Satyr* cooling his Pottage.
- 271 St. *John* of *Burginion*.
- 262 3 Heads, in on *Lott*, after *Francis Florus*.
- 263 A Sea Piece, by *Fuller*.
- 264 Our Saviour taken from the Cross.
- 265 K. *William* and Q. *Mary*, in little half Lengths.
- 266 St. *George*, by *Barry*.
- 267 Piece of Flowers, of *Montingo*.
- 268 Two Dogs of *Hongius*.
- 269 A Landskip, by a good Master.
- 270 A small Fruit-piece incomparably painted.
- 271 Our Saviour taken from the Cross.
- 272 A Flower-piece, by *Verelse*.
- 273 A Landskip on Copper.
- 274 A Flower-pot of *Van Thelion*.
- 275 A Sea-piece well done.
- 266 Two Beggars, by *Rosa*.
- 277 A Landskip, by a good Master.
- 278 A Fruit-piece finely painted.
- 279 A Piece of Fish and Fruit.
- 280 A Landskip.
- 281 A Hanch of Venison.

- 282 A Piece of Extraordinary Courtship.
- 283 A Sea-piece curiously done.
- 284 A Winter-piece finely painted.
- 285 A Moonshine, by *Vandervelder*.
- 286 A Beggar, by *Peter Courje*.
- 287 A Buck-Hunting.
- 288 *Jacob and Esau*, by *Honges*.
- 289 A *Venetian Pallace*.
- 290 A Piece of Horses, by *Moy*.
- 291 A Lady washing her Feet neatly painted.
- 292 A Landskip neatly painted.
- 293 A *Dutch-Woman with Tripe*, by *Grofa Moss*.
- 294 A Flower-piece, by *Montingo*.
- 295 A Piece of Flowers, by a good Master.
- 296 A fine Piece of Mr. *Hondius*.
- 297 A curious Sea-storm, very fine.
- 298 A Landskip on Board.
- 299 A Droll after *Hemskirk*.
- 300 A Landskip finely painted.
- 301 Our Saviour praying, and his Disciples asleep, neatly done.
- 302 A Curious Carpet, with still Life, by *Marfs*.
- 303 A Landskip and Ruines, by *Duffornet*.
- 304 A Lady at Confession before a Fryer.
- 305 A Piece of Ruines, incomparably well done.
- 306 A Dog and a Hare, well done in small.
- 307 A still Life on Board.
- 308 *Tobit with the Angel*, on Board, by an *Italian*.
- 309 An *Italian Piece* of Men singing by Candle-light.
- 310 *Jupiter and Pomona*, by *Quilines*.
- 311 A Landskip, finely done on Copper.
- 312 A Curious Fruit-piece, by *Varelse*.
- 313 A Prospective, by *Knife*.
- 314 *Diana and Calista*, by an *Italian*.
- 315 A Piece of the Destruction of *Troy*.
- 316 A Piece of *Montingo*.
- 317 Seven Bishops.
- 318 A Fruit-piece, by a Disciple of *Butts*.
- 319 A Landskip, in Limning.
- 320 A Cat and a Monkey, of *Teneres*.
- 321 Time assisting the Labourers, by *Quiline*.
- 322 A large Piece of a *Venetian Pallace*, curiously painted.
- 323 A Feetoon of Flowers, incomparably painted.
- 324 Hare and Dogs, by *Van Hagen*.
- 325 A Sea-piece, by a good Master.
- 326 A Conversation-piece.
- 327 *St. Jerome in the Wilderness*.
- 328 A Large Piece of our Saviour bearing his Cross, full of Figure by  
*Martin de Voss*.



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